

# City of Seattle Office of Arts & Cultural Affairs

Michael Killoren, Director  
Michael McGinn, Mayor



## CALL FOR ARTISTS – Storefronts Seattle: Pioneer Square and Chinatown/ID Temporary Installations

### Online Application

Apply using CaFÉ™, a Web-based online application service. All applications must be submitted digitally through the CaFÉ™ online system. Link to the online application via <http://www.callforentry.org/>.

### INTRODUCTION

The Seattle Office of Arts & Cultural Affairs, in partnership with Shunpike, seeks up to 12 artists to develop installations for vacant storefronts in Seattle's Pioneer Square and Chinatown/International District neighborhoods. The installation project *Storefronts Seattle* will activate storefronts from September to November 2010. Artists may include current or previously produced artwork as work samples. Artwork may be in any two-dimensional, three-dimensional or new media. Artists will receive \$500 per installation. The call is open to artists living within 100 miles of Seattle. Application deadline is 11 p.m., Monday, July 26.

### BACKGROUND

*Storefronts Seattle* began in early 2010, when members of the Pioneer Square neighborhood sought solutions for the growing number of vacant storefronts in the area, as well as the lack of foot traffic and community engagement. These community members formed the *Storefronts* steering committee, comprised of Seattle Office of Arts & Cultural Affairs, Seattle Chinatown International District Preservation and Development Authority, Chinatown International District Business Improvement Area, The Alliance for Pioneer Square and Shunpike.

*Storefronts Seattle* is a pilot program to make vacant storefront space available for creative uses in the Pioneer Square and Chinatown/International District neighborhoods, with the possibility of future expansion to other neighborhoods. The *Storefronts Seattle* program will involve the donation of vacant retail space by property owners for use by artists, arts groups and creative enterprises on a short-term, temporary basis. The installation project is part of a series of opportunities that include artist residencies using storefronts, where visual and performing artists can create work, rehearse and/or perform. The resulting installations, creative enterprise and artist residencies will produce destination-quality displays, increase foot-traffic and encourage the presence and work of artists and other creative professionals. For more information or to apply for an artist residency, visit Shunpike's website at <http://www.shunpike.org>.

### ELIGIBILITY

This competition is open to artists living within 100 miles of Seattle.

Artists may apply as a team, but the application should clearly describe the contribution of each collaborator. The Seattle Office of Arts & Cultural Affairs encourages diversity in its collection. Artists

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*Mailing Address:* PO Box 94748, Seattle, WA 98124-4748

Tel: (206) 684-7171 • Fax: (206) 684-7172 • [arts.culture@seattle.gov](mailto:arts.culture@seattle.gov) • [www.seattle.gov/arts](http://www.seattle.gov/arts) • [www.ArtsResourceNetwork.net](http://www.ArtsResourceNetwork.net)  
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whose work is well represented in the city's collection are eligible to apply, but the artist selection panel will consider artistic diversity as one factor in the selection process. Students are not eligible to apply.

#### **SCOPE OF WORK**

*Storefronts Seattle* will include installations in any two-dimensional, three-dimensional or new media, including video, film, light, sound, or any combination.

#### **BUDGET**

\$500 per installation. Artist may be awarded more than one installation. A total of twelve installations will be awarded.

#### **APPLICATION DEADLINE**

11 p.m., Monday, July 26, 2010

#### **APPLICATION REQUIREMENTS**

All applications must be submitted digitally through the CaFE™ online system. Link to the online application via <http://www.callforentry.org/> to view the full application requirements.

#### **SELECTION CRITERIA**

Panel decisions are based on artworks that:

- Demonstrate artistic merit
- Are appropriate for the site

#### **SELECTION PROCESS**

A panel comprised of representatives from the Pioneer Square and Chinatown/International District neighborhoods, and arts professionals will meet to review submissions and will select up to 12 artists.

The selection panel reserves the right not to select any artists and to adjust numbers of artists and/or artworks selected.

#### **NOTIFICATION OF RESULTS**

Artists who apply will be notified of the selection panel's decisions by early August 2010. Please do not call the Office of Arts & Cultural Affairs. Applicants will receive notification of the panel's decision by e-mail. The Office of Arts & Cultural Affairs reserves the right not to select any of the applicants.

#### **WE'RE HERE TO HELP!**

Please contact

Ellen Whitlock Baker, Shunpike program manager

206.905.1026

For assistance with the CaFE online application process, contact CaFE tech support at (888) 562-7232 or [cafe@westaf.org](mailto:cafe@westaf.org), Monday-Friday, 7:30 a.m. to 4:00 p.m. Pacific Daylight Time.

**View the full call for artists and apply at <http://www.callforentry.org/>.**